

THE TEMPEST: A POSTCOLONIAL FEMINIST APPRAISAL

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ABSTRACT

The proposed paper is an endeavour to textually analyze William Shakespeare's The Tempest as a realistic representation of patriarchal society of contemporary England where women were thought to be nothing but commodities which can be easily exchanged from one owner to another. Shakespeare, consciously or unconsciously propounds leading patriarchal ideologies of contemporary society which cater to the taste of male onlookers. Shakespeare explores the very fundamental reality as to the power politics that is very much prevalent in our society even within the so called pure and sanctified rapport between children and parents.

KEYWORDS: *Textually Analyze, Ideologies of Contemporary Society & Fundamental Reality*

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